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|--------------------------|--------------------------------------|---|--|
| <b>Interview Summary</b> | <b>Application No.</b><br>09/853,044 | <b>Applicant(s)</b><br>DOUDNIKOV ET AL. |  |
|                          | <b>Examiner</b><br>Shefali D. Patel  | <b>Art Unit</b><br>2621                 |  |

All participants (applicant, applicant's representative, PTO personnel):

- (1) Shefali D. Patel (the Examiner). (3) \_\_\_\_\_  
 (2) Rene A. Vazquez, Esq. (Reg. No. 38,647). (4) \_\_\_\_\_

Date of Interview: 06 September 2005.

Type: a) ☐ Telephonic b) ☐ Video Conference  
 c) ☒ Personal [copy given to: 1) ☐ applicant 2) ☒ applicant's representative]

Exhibit shown or demonstration conducted: d) ☐ Yes e) ☒ No.  
 If Yes, brief description: \_\_\_\_\_

Claim(s) discussed: 1,4,7,9,12 and 18.

Identification of prior art discussed: Kodama and Holzbach.

Agreement with respect to the claims f) ☒ was reached. g) ☐ was not reached. h) ☐ N/A.

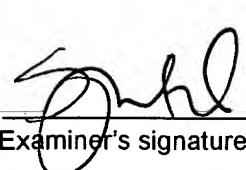

Substance of Interview including description of the general nature of what was agreed to if an agreement was reached, or any other comments: Mr. Vazquez summarized the concept of aspectogram in the independent claims. The examiner agreed but would need to further consider the amendment with regards to the reference of Kodama in view of Holzbach when the response to the non-final action is officially filed.

(A fuller description, if necessary, and a copy of the amendments which the examiner agreed would render the claims allowable, if available, must be attached. Also, where no copy of the amendments that would render the claims allowable is available, a summary thereof must be attached.)

THE FORMAL WRITTEN REPLY TO THE LAST OFFICE ACTION MUST INCLUDE THE SUBSTANCE OF THE INTERVIEW. (See MPEP Section 713.04). If a reply to the last Office action has already been filed, APPLICANT IS GIVEN ONE MONTH FROM THIS INTERVIEW DATE, OR THE MAILING DATE OF THIS INTERVIEW SUMMARY FORM, WHICHEVER IS LATER, TO FILE A STATEMENT OF THE SUBSTANCE OF THE INTERVIEW. See Summary of Record of Interview requirements on reverse side or on attached sheet.

  
 SHEPH MANCUS  
 MARY EXAMINER

Examiner Note: You must sign this form unless it is an Attachment to a signed Office action.

   
 Examiner's signature, if required

## Summary of Record of Interview Requirements

### Manual of Patent Examining Procedure (MPEP), Section 713.04, Substance of Interview Must be Made of Record

A complete written statement as to the substance of any face-to-face, video conference, or telephone interview with regard to an application must be made of record in the application whether or not an agreement with the examiner was reached at the interview.

### Title 37 Code of Federal Regulations (CFR) § 1.133 Interviews

#### Paragraph (b)

In every instance where reconsideration is requested in view of an interview with an examiner, a complete written statement of the reasons presented at the interview as warranting favorable action must be filed by the applicant. An interview does not remove the necessity for reply to Office action as specified in §§ 1.111, 1.135. (35 U.S.C. 132)

#### 37 CFR §1.2 Business to be transacted in writing.

All business with the Patent or Trademark Office should be transacted in writing. The personal attendance of applicants or their attorneys or agents at the Patent and Trademark Office is unnecessary. The action of the Patent and Trademark Office will be based exclusively on the written record in the Office. No attention will be paid to any alleged oral promise, stipulation, or understanding in relation to which there is disagreement or doubt.

The action of the Patent and Trademark Office cannot be based exclusively on the written record in the Office if that record is itself incomplete through the failure to record the substance of interviews.

It is the responsibility of the applicant or the attorney or agent to make the substance of an interview of record in the application file, unless the examiner indicates he or she will do so. It is the examiner's responsibility to see that such a record is made and to correct material inaccuracies which bear directly on the question of patentability.

Examiners must complete an Interview Summary Form for each interview held where a matter of substance has been discussed during the interview by checking the appropriate boxes and filling in the blanks. Discussions regarding only procedural matters, directed solely to restriction requirements for which interview recordation is otherwise provided for in Section 812.01 of the Manual of Patent Examining Procedure, or pointing out typographical errors or unreadable script in Office actions or the like, are excluded from the interview recordation procedures below. Where the substance of an interview is completely recorded in an Examiners Amendment, no separate Interview Summary Record is required.

The Interview Summary Form shall be given an appropriate Paper No., placed in the right hand portion of the file, and listed on the "Contents" section of the file wrapper. In a personal interview, a duplicate of the Form is given to the applicant (or attorney or agent) at the conclusion of the interview. In the case of a telephone or video-conference interview, the copy is mailed to the applicant's correspondence address either with or prior to the next official communication. If additional correspondence from the examiner is not likely before an allowance or if other circumstances dictate, the Form should be mailed promptly after the interview rather than with the next official communication.

The Form provides for recordation of the following information:

- Application Number (Series Code and Serial Number)
- Name of applicant
- Name of examiner
- Date of interview
- Type of interview (telephonic, video-conference, or personal)
- Name of participant(s) (applicant, attorney or agent, examiner, other PTO personnel, etc.)
- An indication whether or not an exhibit was shown or a demonstration conducted
- An identification of the specific prior art discussed
- An indication whether an agreement was reached and if so, a description of the general nature of the agreement (may be by attachment of a copy of amendments or claims agreed as being allowable). Note: Agreement as to allowability is tentative and does not restrict further action by the examiner to the contrary.
- The signature of the examiner who conducted the interview (if Form is not an attachment to a signed Office action)

It is desirable that the examiner orally remind the applicant of his or her obligation to record the substance of the interview of each case. It should be noted, however, that the Interview Summary Form will not normally be considered a complete and proper recordation of the interview unless it includes, or is supplemented by the applicant or the examiner to include, all of the applicable items required below concerning the substance of the interview.

A complete and proper recordation of the substance of any interview should include at least the following applicable items:

- 1) A brief description of the nature of any exhibit shown or any demonstration conducted,
- 2) an identification of the claims discussed,
- 3) an identification of the specific prior art discussed,
- 4) an identification of the principal proposed amendments of a substantive nature discussed, unless these are already described on the Interview Summary Form completed by the Examiner,
- 5) a brief identification of the general thrust of the principal arguments presented to the examiner,  
(The identification of arguments need not be lengthy or elaborate. A verbatim or highly detailed description of the arguments is not required. The identification of the arguments is sufficient if the general nature or thrust of the principal arguments made to the examiner can be understood in the context of the application file. Of course, the applicant may desire to emphasize and fully describe those arguments which he or she feels were or might be persuasive to the examiner.)
- 6) a general indication of any other pertinent matters discussed, and
- 7) if appropriate, the general results or outcome of the interview unless already described in the Interview Summary Form completed by the examiner.

Examiners are expected to carefully review the applicant's record of the substance of an interview. If the record is not complete and accurate, the examiner will give the applicant an extendable one month time period to correct the record.

### Examiner to Check for Accuracy

If the claims are allowable for other reasons of record, the examiner should send a letter setting forth the examiner's version of the statement attributed to him or her. If the record is complete and accurate, the examiner should place the indication, "Interview Record OK" on the paper recording the substance of the interview along with the date and the examiner's initials.

**FLESHNER & KIM, LLP**

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DATE: September 6, 2005

TO: EXAMINER PATEL

COMPANY: U.S. PATENT AND TRADEMARK OFFICE

FACSIMILE NUMBER: 571-273-7396

NUMBER OF PAGES (Including Cover): 5

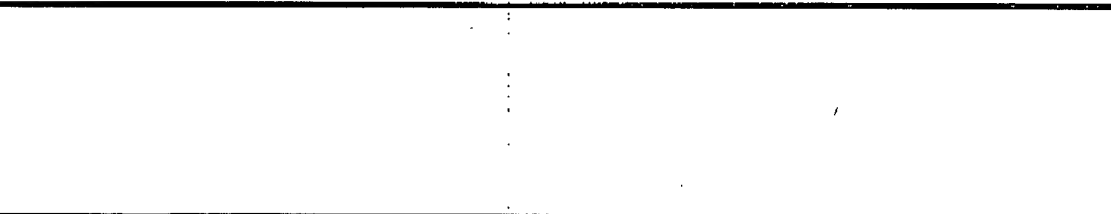
FROM:

NAME: Rene A. Vazquez, Esq.

RE:

YOUR REFERENCE: 09/853,044

OUR REFERENCE:

ORIGINAL WILL BE SENT TO YOU: No ☒Yes ☐ VIA MAIL ☐ VIA COURIER

FOR CONFIRMATION OR ASSISTANCE CALL (703) 776-3701 AND ASK FOR: KAREN

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**Proposed Amendment - Patent Application No. 09/853,044**

1. (Currently Amended) An apparatus for displaying a three-dimensional image, which synthesizes an aspectogram comprising at least three two-dimensional microimages of a scene and regenerates them in a three-dimensional image of the scene, the apparatus comprising:

a detector for tracing movement of an observer head that observes the three-dimensional image, in real time and detecting a position of the observer head; and

a compensator for adjusting a viewing zone of the three-dimensional image that is synthesized from the at least three two-dimensional microimages and/or compensating distortion of said three-dimensional image by manipulating the ~~at least three microimages~~ aspectogram in accordance with a signal input from the detector.

4. (Currently Amended) An apparatus for displaying a three-dimensional image, comprising:

an aspectogram comprising at least three ~~of~~ two-dimensional microimages of a scene;

a microlens array for synthesizing the at least three two-dimensional microimages and regenerating them in a three-dimensional image of a scene;

a head tracking system for tracing movement of an observer head that observes the three-dimensional image, in real time;

a head position detector for calculating a position of the observer head traced by the head tracking system; and

a viewing adjust engine for adjusting a viewing zone of the three-dimensional image by moving the at least three microimages in accordance with a signal input from the head position detector.

7. (Currently Amended) An apparatus for displaying a three-dimensional image, comprising:

an aspectogram comprising at least three two-dimensional microimages of a scene;

a microlens array for synthesizing the at least three two-dimensional microimages and regenerating them in a three-dimensional image of a scene;

a head tracking system for tracing movement of an observer head that observes the three-dimensional image, in real time;

a head position detector for calculating a position of the observer head traced by the head tracking system; and

a device for regenerating the at least three microimages of the scene in accordance with a signal input from the head position detector to compensate distortion of the three-dimensional image.

9. (Currently Amended) A method for displaying a three-dimensional image of a scene, which is generated by synthesizing an aspectogram comprising at least three two-dimensional microimages of the scene and regenerating the at least three microimages as the three-dimensional image, the method comprising the steps of:

tracing movement of an observer head that observes the three-dimensional image;

calculating a position of the traced observer head; and

adjusting a viewing zone of the three-dimensional image and/or compensating distortion of the three-dimensional image by manipulating the at least three microimages, in accordance with the calculated position of the observer head.

12. (Currently Amended) A system for displaying a three-dimensional image of a scene that is generated via an aspectogram comprising at least three two-dimensional images of the scene, comprising:

a detector that detects a position of an observer relative to the three-dimensional scene and outputs a position signal; and

a compensator that manipulates the at least three two-dimensional images of the scene in accordance with the position signal.

18. (Currently Amended) A method of manipulating a three-dimensional image of a scene that is generated via at least three two-dimensional images of the scene, comprising:

determining a position of an observer of the three-dimensional image; and

manipulating the at least three two-dimensional images of the scene based on the determined position of the observer.